

2. Lillies pr. 650

Quartetto I. Moderato.

Violoncello.
cres.

Handwritten musical score for Violoncello, Quartetto I, Moderato. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as p. (piano), f. (forte), pp. (pianissimo), and cresc. (crescendo). The music features a mix of eighth and sixteenth notes, with some staves containing triplets. The score concludes with a double bar line and repeat dots. A library stamp is visible at the bottom right.

5/12

221

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Violoncello

Menuetto.

Menuetto.

f *p* *f* *p* *cres.* *f* *p* *alternativo*

Finale
allegro,

Handwritten musical score for a piece titled "Finale allegro". The score is written on 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Finale allegro". The music features various dynamics including piano (p), forte (f), and pianissimo (pp). The score ends with a double bar line and the number "221" below it.

Violoncello.

3

Violoncello musical score, measures 1-10. The music is in 2/4 time, key of B major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *cres.*, and *pp*. The notation includes slurs, ties, and fingerings.

Quartetto II
Moderato,

Quartetto II musical score, measures 1-10. The music is in 2/4 time, key of B major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *calando*. The notation includes slurs, ties, and fingerings.

Violoncello

Handwritten musical score for "Andante" by Beethoven, Op. 106, No. 2. The score is written on 15 staves in G major and 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p", "f", "pp", and "calando". The tempo is marked "Andante" at the bottom left. The page number "221" is visible at the bottom center.

Violoncello

5

Thema con Variaz.
andante

4 p.

Var I
p.

II
Stacc.

III

IV
pp

p. pf f
2 2 1

Quartetto III
Moderato

Violoncello

Handwritten musical score for Violoncello, Quartetto III, Moderato. The score consists of 14 staves of music in D major and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *f*
- Staff 3: *p.*, *cres.*, *f.*, *p.*, *p.*, *p.*
- Staff 4: *p.*, *cres.*
- Staff 5: *f.*, *p.*, *p.*, *f.*
- Staff 6: *p.*, *f.*
- Staff 7: *p.*, *f.*, *p.*
- Staff 8: *p.*, *f.*, *pp.*
- Staff 9: *f.*, *cres. f.*
- Staff 10: *f.*
- Staff 11: *p.*, *cres.*, *f.*

221

Violoncello

7

Violoncello musical score, measures 1-10. The music is in D major, 3/4 time. It features a variety of dynamics including *p*, *pp*, *f*, and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello musical score, measures 11-15. The music continues in D major, 3/4 time. It includes dynamics such as *f*, *pp*, *cres.*, and *f*. The notation features eighth notes, sixteenth notes, and slurs.

Violoncello musical score, measures 16-20. The music continues in D major, 3/4 time. It includes dynamics such as *pp*, *cres.*, and *f*. The notation features eighth notes, sixteenth notes, and slurs.

Finale
Presto

Violoncello

Violoncello part, first system. Key signature: one sharp (F#). Time signature: 6/8. The staff contains a series of eighth notes with slurs and accents. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, second system. Continuation of the eighth-note pattern with slurs and accents.

Violoncello part, third system. Continuation of the eighth-note pattern. A dynamic marking *pp.* is present. A finger number 8 is indicated above the staff.

Violoncello part, fourth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff. The system ends with a double bar line and the word *alternativo.*

Violoncello part, fifth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, sixth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, seventh system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, eighth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, ninth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, tenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, eleventh system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, twelfth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, thirteenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, fourteenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, fifteenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, sixteenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Violoncello part, seventeenth system. Continuation of the eighth-note pattern. A dynamic marking *f.* is present. A finger number 8 is indicated above the staff.

Maggiore d.:c: ma senza replica

e poi segue la coda.

coda

Quartetto IV

allegro

Quartetto IV, first system. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes with slurs and accents. A dynamic marking *p.* is present. A finger number 4 is indicated above the staff.

Quartetto IV, second system. Continuation of the eighth-note pattern. A dynamic marking *p.* is present. A finger number 4 is indicated above the staff.

Quartetto IV, third system. Continuation of the eighth-note pattern. A dynamic marking *p.* is present. A finger number 4 is indicated above the staff.

Quartetto IV, fourth system. Continuation of the eighth-note pattern. A dynamic marking *p.* is present. A finger number 4 is indicated above the staff.

Quartetto IV, fifth system. Continuation of the eighth-note pattern. A dynamic marking *p.* is present. A finger number 4 is indicated above the staff.

Violoncello

[illegible]

Thema
and Congusto

Violoncello

Handwritten musical score for Violoncello, measures 1-22. The score is written in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The score is divided into sections labeled I, II, III, IV, and V. Section I (measures 1-8) is marked 'pp.' and 'f.'. Section II (measures 9-16) is marked 'f.'. Section III (measures 17-22) is marked 'f.'. Section IV (measures 23-30) is marked 'f.'. Section V (measures 31-38) is marked 'f.'. The score ends with a double bar line and a repeat sign.

Quartetto V
allegro.

Handwritten musical score for Quartetto V, measures 1-10. The score is written in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The score is divided into sections labeled I, II, III, IV, and V. Section I (measures 1-4) is marked 'f.'. Section II (measures 5-8) is marked 'f.'. Section III (measures 9-10) is marked 'f.'. The score ends with a double bar line and a repeat sign.

Violoncello

11

Handwritten musical score for Violoncello, page 11. The score consists of 14 staves of music in C minor, 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Violoncello

Menuetto

non troppo presto *solo voce*

f
p.
trio
m.d.c.

Finale
allegro

pp.
f
p.
pp.
pp.
pp.
pp.

Quartetto VII

Violoncello

Mod to

Handwritten musical score for Violoncello, Quartetto VII, Mod to. The score consists of 15 staves of music in G major (one sharp). The tempo is marked 'Mod to'. The score includes various dynamics such as *f*, *pp*, *p*, and *cres.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line.

Violoncello

Menuetto

Menuetto in C major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello and consists of four staves. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings of *pp* (pianissimo) and *f* (forte). The second staff continues the melody with various rests and notes. The third staff features a trill marked with a 't' and a dynamic of *f*. The fourth staff concludes the piece with a final chord and a *pp* marking.

alternativo

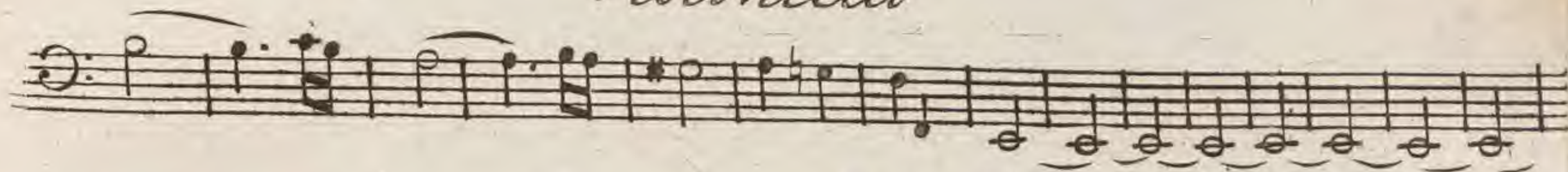
alternativo in C major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello and consists of four staves. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings of *f* (forte) and *pp* (pianissimo). The second staff continues the melody with various rests and notes. The third staff features a trill marked with a 't' and a dynamic of *f*. The fourth staff concludes the piece with a final chord and a *pp* marking.

Presto

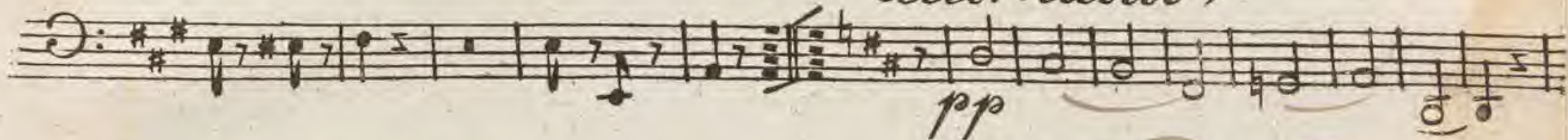
Presto in C major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello and consists of four staves. The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody with various rests and notes. The third staff features a trill marked with a 't' and a dynamic of *f*. The fourth staff concludes the piece with a final chord and a *p* marking.

Violoncello

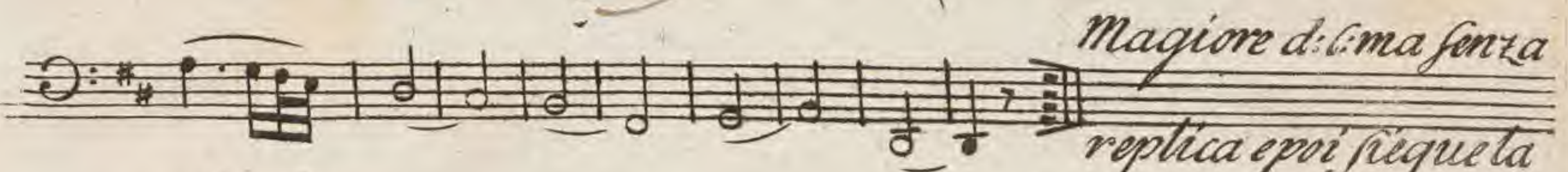
15



alternativo.



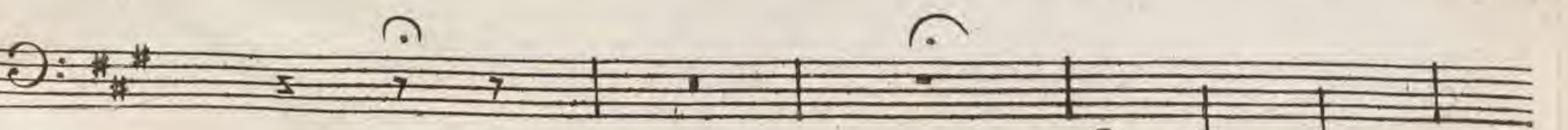
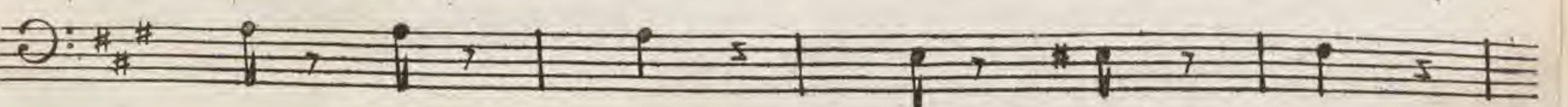
pp



Magiore d:ima senza

replia e poi si queta

Coda.



f.

